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THE SCAMMON LECTURES

The Scammon Lectures for 1919, six lectures on the general subject "Art for use," illustrated by the stereopticon and by drawings, April 1, 3, 8, 10, 15, 17 at four o'clock. Dr. James Parton Haney, Director of Art in High Schools, New York City. Titles listed above.

LECTURES ON PAINTING

Twelve lectures on the subject "Old Masters," illustrated by the stereopticon, Mondays at four o'clock, March 10, 17, 24, 31; April 7, 14, 21, 28; May 5, 12, 19, 26. Dudley Crafts Watson, Director of the Milwaukee Art Institute. Titles listed above.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until the end of April, at 3 and 4:15 o'clock. Admission 10 cents.

EXHIBITIONS

March, 1919—June, 1919

March—April (1) Exhibition of dolls and children's books.
(2) Exhibition of Japanese prints from the Buckingham collection.
(3) Memorial exhibition of prints by the late Auguste Lepère.

April 4 to May 1, inclusive—(1) Exhibition of paintings by Gari Melchers.
(2) Exhibition of paintings by Robert Henri.
(3) Exhibition of paintings by a group of Canadian painters.
(4) Ninth annual exhibition of American etchings under the management of the Chicago Society of Etchers.
(5) Exhibition of paintings by Boris Anisfeld.

April 15—May 8, inclusive—Annual Chicago architectural exhibition.

May 6-9, inclusive—Exhibition by the Western Drawing and Manual Training Association.

May 9-30, inclusive—Exhibition of prints by The Print Makers of Los Angeles.

May 15—June 15, inclusive—(1) Annual exhibition of American water colors, pastels, and miniatures, including the "rotary exhibition" of the American Water Color Society.
(2) Exhibition of paintings by four artists of Taos.
(3) Annual exhibition by the Art Students' League of Chicago.
(4) Exhibition of drawings in black and white by James Cady Ewell.
(5) Exhibition of photographs by members of the Chicago Camera Club.